

# IN MY LIFE

for SATB voices, accompanied\*

Arranged by  
GREG JASPERSE

Words and Music by  
JOHN LENNON and  
PAUL MCCARTNEY

Relaxed, warmly (♩ = 94)

ACCOMP.

*mf*

G(9) C(9)/E D7sus D7/F# G G C

4 SOPRANO *mf unis.* 5

ALTO

TENOR *mf unis.*

BASS

4 D G 5 G A m7 G/B C D E m7 D/F# G G/B

*mf*

There are plac - es I re - mem - ber all my

Performance time: approx. 3:22

\*Available: SATB (35028112); SAB (35028217); SSA (35028218); Digital Instrument Pack (35028113); StudioTrax CD (35028114).

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7 *unis.*

life \_\_\_\_\_ though some have \_ changed. \_ Some for -

*unis.*

7 C(9) Bm7 Am7(11) G D(9)/F# C(9)/E D(9)/F#

9

ev - er not for bet - ter, \_ some have gone \_\_\_\_\_ and

9 G Am7 G/B C D Em7 D/F#G G/B C(9) Bm7 Am7(11)

12 *cresc.* *f unis.* 13

some re - main. \_ All these pla - ces \_ had \_ their \_ mo - ments \_\_\_\_\_ with

*cresc.* *f unis.*

12 G D(9)/F# 13 Em11 C(9)

*cresc.* *f*

*ped.* \_\_\_\_\_ *ped. sim.*

15 *unis.*

lov - ers and friends \_ I still can re - call. \_ Some are dead \_ and \_ some \_ are \_

*unis.*

15 F(9) G D/F# D Em11

*Leg.*

18

liv - ing. \_ In my \_ life \_ I loved them all. \_

18 A(9) E♭M7 B♭M9/D C m7 G/B C(9)

*Leg.*

21 *mf unis.* 22

But of all these friends and lov - ers \_ there is

*mf unis.*

21 C(9) D 22 G A m7 G/B C D E m7 D/F# G G/B

*mf*

24

*unis.*

no — one — com - pares with — you, — and these mem - 'ries lose their

*unis.*

24 C9 Bm7 Am7(11) G D(9)/F# C(9)/E D(9)/F# G Am7 G/B C

27

*cresc.* *f unis.*

mean - ing, — when I think of — love — as some - thing — new. — Though I

*cresc.* *f unis.*

27 D Em7 D/F# G G/B C(9) Bm7 Am7(11) G D(9)/F#

*cresc.*

30

know — I'll — nev - er lose af - fec - tion — for peo - ple and things — that

30 Em11 C(9) F(9)

*f*

*ped. sim.*

33 *unis.*  
 went\_ be-fore. \_ I\_ know I'll of-ten stop and think a - bout\_ them. \_ In

33 G D/F# D Em11 A9

*Dec.*

36 *decresc.*  
 my\_ life, \_ I love you more. \_

*decresc.*

36 E $\flat$ M7 B $\flat$ M9/D Cm7 G/B C(9) D

*decresc.*

39 *mp unis.* 41

There are plac - es\_ I'll re -

*mp unis.*

39 G(9) C(9)/E D7sus D7/F# G 41 Am7(11) GM9/B

*mf* *mp*

42 *unis.*

mem - ber \_\_\_\_\_ all my life \_\_\_\_\_ though some have changed. \_\_\_\_\_

*unis.*

42 C M9 Am7(11) G M9/B C M9

*Leg.*

46 *unis.*

Some for - ev - er \_\_\_\_\_ not for bet - ter, \_\_\_\_\_ some have

*unis.* *unis.*

46 C M9 Am7(11) G M9/B C M9

*Leg.*

50 *cresc.* *f unis.*

gone \_\_\_\_\_ and some re - main. \_\_\_\_\_ Though I

*cresc.* *f unis.*

50 Am7(11) G M7/B C M9 C D C(9)/E D/F#

*cresc.*

know\_ I'll\_ nev-er lose af - fec-tion\_\_\_\_\_ for peo-ple and things\_ that

Measures 53-55 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 54 and 55.

53 Em7 CM9 F

*f*

*ped.* *sim.*

Piano accompaniment for measures 53-55. Measure 53 has a forte dynamic. The right hand plays chords: Em7 (G-B-D-F), CM9 (C-E-G-Bb-A), and F (F-A-C-E). The left hand plays a steady eighth-note accompaniment.

56 *unis.*

went\_ be - fore. \_ I\_ know I'll of - ten stop and think a -

*unis.*

Measures 56-57 of the vocal line. Measure 56: half note D4, quarter notes E4, F4, G4, A4, B4, C5. Measure 57: quarter notes D5, C5, B4, A4, G4, F4, E4, D4, C4.

56 G Em7

Piano accompaniment for measures 56-57. Measure 56 has a G chord. Measure 57 has an Em7 chord. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

58

bout\_ them. \_ In my\_ life, \_\_\_\_\_ in

Measures 58-59 of the vocal line. Measure 58: quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 59: quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

58 A(9)sus A EbM7 BbM9/D Cm7

Piano accompaniment for measures 58-59. Measure 58 has A(9)sus and A chords. Measure 59 has EbM7, BbM9/D, and Cm7 chords. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

61 *cresc.* *f* 63

my life, I love you

61 E $\flat$ M7 B $\flat$ M9/D Cm7(11) Cm7 C/D 63 G Am7 G/B C(9)

*cresc.* *f*

64

more. In my life, I love you more. In

64 D Em7 D/F# G Am/D G Am7 G/B CM9 D G C/D

67

my life, I love you more. In my life, I

67 G Am7 G/B C(9) D Em7 D/F# G Am/D G Am7 G/B CM9

70

love you — more. — In my life, — I love you — more. —

70 D G C/D G C9 D G A m/D

73

In my — life, — I love you more. —

*mf unis.*

73 G A m7 G/B C9 D7sus D G(9) C(9)/E

*mf*

76

*rit.*

76 D7sus D7/F# G G A m9 G/B C(9) D E m7D/F#G

*rit.*