

When I Sing

Women 1
Arrangement: GSMusic

Bill Henderson



A musical score for 'When I Sing' featuring a single vocal line on a treble clef staff. The score includes lyrics and chords indicated above the staff. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The vocal line consists of eighth and sixteenth notes.

Chords and lyrics:

- 0-3: F, A°, Gm
Well it's eas - y to be blue it's eas - y to be sad it's eas - y to be brok - en
- 4-7: C⁷, 3, Gm⁷, C⁷, Gm⁷, C⁷
heart - ed get me start - ed
- 9-12: F, A♭°, Gm
— cuz when i sing i feel as lightas spring it's a fun ny thing
- 15-18: C+⁷, F
i just feel a-lot bettefeel a lot better do do waa do
- 20-23: F
do do waa do do do waa do feel a lot
- 26-29: A⁷, Dm, G⁷
bet-ter than when i have to talk a talk-er i'm not talk-in al-ways
- 31-34: G⁷, G⁷, C+⁷, C⁷, F
makes a mud-dle al-ways gets me in - to troub-le yeah it's a fun-ny
- 36-39: A♭°, Gm, C+⁷, F
thing but when i sing i just feel-a lot bet-ter feel a
- 41-44: F, A♭°
lot bet-ter when i sing Badaya doop ba doop doop ba da ba-dal-yadoop ba doop

2

Women 1

46 Gm C⁺⁷ F
doop ba da ba-dal ya doop ba doop doop ba da i just feel-a lot bet-ter when i

50 F A♭^o
sing Badalya doopbadoop doopba da badalya doopbadoop doopba da badalya

55 Gm C⁺⁷ F A⁷
doopbadoop doopba da i just feel a lot bet-ter when i sing feel a lot bet-ter than

60 Dm G⁷
when i have to talk a talk-er i'm not talk - in al - ways

64 G⁷ G⁷ C⁺⁷ C⁷ F
makes a mud - dle al - ways gets me in - to troub - le yeah

68 F A♭^o Gm⁷ C⁺⁷ F F
-

78 A♭^o Gm⁷ C⁺⁷ F A⁷
feel a lot bet-ter than when i have to

85 Dm G⁷ G⁷ G⁷
talk a talker i'm not talk-in al-way makes a mud-dle al-ways gets me

90 C⁺⁷ C⁷ F A♭^o Gm⁷
in - to troub-le yeah it's a fun-ny thing but when i sing

96 C⁷ F F A♭^o
Oh i just feel a lot better feel a lot better i just feel a lot better feel a lot better i just

Women 1

3

101 Gm⁷A♭^o

F

F

feel-a lot bet-ter feel a lot bet-ter when i sing i just feel-a lot betterfeel a

105 F

A♭^o

lot bet-ter i just feel - a lot bet-ter feel a lot bet-ter i just

108 Gm⁷A♭^o

F

feel-a lot bet terfeel a lot bet tewhen i singdoop do badoop do ba!

When I Sing

Women 2

Arrangement: GSMusic

Bill Henderson

Well it's eas - y to be blue it's eas - y to be sad it's eas - y to be brok - en

heart - ed get me start - ed

— cuzwhen i sing i feel as light as spring it's a fun-ny thing

i just feel-a- lot bet terfeel a lot bet ter do do waa do

do do waa do do do waa do feel a lot

bet - ter than when i have to talk a talk - er i'm not talk - in al - ways

makes a mud - dle al - ways gets me in - to troub - le yeah it's a fun - ny

thing but when i ooo ah i just feel-a lot bet - ter feel a

lot bet - ter when i sing Ba - dal - ya doop ba doop doop ba da ba - dal - ya

2
45 A♭^o Women 2 Gm C⁺⁷

49 F F A♭^o

54 Gm C⁺⁷ F

59 A⁷ Dm G⁷

64 G⁷ G⁷ C⁺⁷ C⁷ F

68 14 F A⁷ Dm

86 G⁷ G⁷ G⁷ C⁺⁷ C⁷

91 F A♭^o Gm⁷ C⁷

97 F A♭^o

feel-a lot bet ter feel a lot bet ter i just feel-a lot bet-ter feel a lot bet- ter i just

101 Gm⁷ A♭^o F F

feel-a lot bet-ter feel a lot bet-ter when i sing i just feel-a lot bet-ter feel a

105 A♭^o Gm⁷

lot bet ter i just feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a

109 A♭^o F

lot bet - ter when i sing doop do ba doop do ba!

When I Sing

Men 1

Bill Henderson

A musical score for the song "When I Sing" by Bill Henderson, specifically for the Men 1 part. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature is mostly common time (indicated by '4'). The vocal parts are accompanied by piano chords.

The lyrics are as follows:

I don't know bout you but when i'm feel-ing sad there's
no - thing like a song to get me start - ed

do do waa do ooo ooo ooo ooo

cuh when i sing i start to swing it's a fun-ny thing

i just feel-a lot bet-ter feel-a lot bet-ter feel a lot oooo ooo

ahhh al-ways gets me in - to troub - le yeah F it's a fun-ny

thing but when i ooo ah i just feel-a lot bet-ter feel a

lot bet-ter when i sing Ba - dal - ya doop ba doop doop ba da ba - dal - ya

Ab° Gm C+7 F doop ba doop doop ba da - dal - ya doop ba da i just

F F feel-a lot bet-ter when i sing Ba dal - ya doop ba doop doop ba da ba - dal - ya

V.S.

2 Men 1
53 A♭^o Gm C⁺⁷

doop ba doop doop ba da ba - dal - ya doop ba doop doop ba da i just

57 F

feel - a lot bet - ter when i sing feel a lot oooo ooo

62 G⁷ C⁺⁷ C⁷ F

ahhh al - ways gets me in - to troub - le yeah

68 14 F

feel a lot oooo ooo ahhh

88 G⁷ C⁺⁷ C⁷ F A♭^o

al - ways gets me in - to troub - le yeah it's a fun - ny thing

94 Gm⁷ C⁷ F

but when i sing Oh i just feel - a lot bet - ter feel a lot bet ter i just

99 A♭^o Gm⁷ A♭^o

feel - a lot bet - ter feel a lot bet - ter i just feel - a lot bet - ter feel a lot bet - ter when i

103 F F A♭^o

sing i just feel - a lot bet - ter feel a lot better i just feel a lot better feel a lot better i just

108 Gm⁷ A♭^o F

feel - a lot bet - ter feel a lot bet - ter when i sing doop do ba doop do ba!

Men 2

When I Sing

Bill Henderson

The musical score consists of eight staves of music for two men. The parts are labeled 'Men 2' and 'Bill Henderson'. The music is in common time, mostly in G major, with some changes in key signature and chords. The lyrics are provided below each staff.

Measure 5: Gm
I don't know bout you but when i'm feel - ing sad there's

Measure 7: G⁷ Gm⁷ C⁷ Gm⁷ C⁷
no - thing like a song to get me start - ed

Measure 10:
do do waa do ooo ooo ooo ooo

Measure 17: F A♭^o
cuz when i sing i start to swing it's a fun - ny

Measure 22: Gm C⁺⁷ F F
thing i just feel - a lot bet- ter feel - a lot bet- ter feel a lot

Measure 26:
oooo ooo ahahh al- ways gets me in - to troub - le

Measure 34: F A♭^o Gm
yeah it's a fun - ny thing but when i ooo

Measure 39: C⁺⁷ F
ah i just feel - a lot bet- ter feel a lot bet- ter when i sing Ba - dal - ya

2 Men 2
43 F A♭^o Gm

doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da ba-dal-ya doop ba doop

48 C⁺⁷ F F

doop ba da i just feel-a lot bet-ter when i sing Ba-dal-ya doop ba doop

52 A♭^o Gm C⁺⁷

doop ba da ba-dal-ya doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da i just

57 F

feel-a lot bet-ter when i sing feel a lot oooo ooo

62 G⁷ C⁺⁷ C⁷ F

ahhh al-ways gets me in - to troub - le yeah

68 14 F

feel a lot oooo ooo ahhh

88 G⁷ C⁺⁷ C⁷ F A♭^o

al-ways gets me in - to troub - le yeah it's a fun-ny thing

94 Gm⁷ C⁷ F

but when i sing Oh i just feel-a lot bet-ter feel a lot bet ter i just

99 A♭^o Gm⁷ A♭^o

feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter when i

103 F F A♭^o

sing i just feel-a lot bet-ter feel a lot bet ter i just feel-a lot bet-ter feel a

107 Gm⁷

lot bet - ter i just feel - a lot bet - ter feel a

109 A♭^o F

lot bet - ter when i sing doop do ba doop do ba!

When I Sing

Piano

Piano

Arrangement: GSMusic

Bill Henderson

F A° Gm C⁷

Well it's eas-y to be blue it's eas-y to be sad it's eas-y to be brok-en heart-ed

5 Gm F G⁷

I don't know bout you but when i'm feel ing sad there's no-thing like a song to

8 Gm⁷ C⁷ Gm⁷ C⁷ F A♭^o

get me start-ed cuz when i sing i feel as lightas spring it's a funny

14 Gm C⁺⁷ F F

thing i just feel a-lot betterfeel a lot bettercuwheni sing

19 A♭^o Gm C⁺⁷

i start to swing it's a fun-ny thing i just

24 F F A⁷ Dm

feel-a lot bet-ter feel-a lot bet-ter feel a lot bet-ter than when i have to talk a

29 G⁷ G⁷ G⁷ C⁺⁷ C⁷

talk-er i'm not talk-in al-wayssmakes a mud-dle al-ways gets me in - to troub-le

34 F A♭^o Gm C⁺⁷

yeah it's a fun-ny thing butwhen i sing i just

39 Gm C⁺⁷ F

sing i just feel-a lot bet-ter feel a lot bet-ter when i sing Ba dal ya

43 F A♭^o Gm

doop ba doop doop ba da Copyright © 2021 by GSMusic doopba dabada lyadoopbadoop

V.S.

Piano

This musical score consists of two staves. The top staff is for the piano, showing chords and rests. The bottom staff is for the voice, with lyrics written below the notes. The score includes measures from measure 2 to 115, with a repeat sign and endings 1 and 2.

Piano Chords:

- M2: C⁷, F, F
- M48: C⁷, F, F
- M53: A♭^o, Gm, C⁷, C⁷, F
- M58: F, A⁷, Dm, F
- M63: G⁷, G⁷, C⁷, C⁷, F
- M68: F, A♭^o, Gm⁷, C⁷, F, F
- M78: A♭^o, Gm⁷, C⁷, F, A⁷, A⁷
- M85: Dm, G⁷, F, F, F, F
- M90: C⁷, C⁷, F, A♭^o, Gm⁷, C⁷
- M96: Gm⁷, C⁷, F, F, A♭^o, F
- M101: Gm⁷, A♭^o, F, F, F, F
- M105: F, A♭^o, F, F, F, F

Vocal Lyrics:

doopba da i just feel a lot better when i sing
Badalya doopbadoop doopba da badalya
doopbadoop doopba da badalya doopbadoop doopba da i just feel a lot better when i sing
sing feel a lot bet-ter than when i have to talk a talker i'm not
talk-in al-ways makes a mud-dle al-ways gets me in - to troub-le yeah
feel a lot bet-ter than when i have to
talk a talker i'm not talk-in al-ways makes a mud-dle al-ways gets me
in - to troub-le yeah it's a fun-ny thing but when i sing i just
sing i just feel a lot bet-ter feel a lot better i just feel a lot bet-ter feel a lot better i just
feel-a lot bet-ter feel a lot bet-ter when i sing i just feel-a lot bet-ter feel a
lot bet-ter i just feel - a lot bet-ter feel a lot bet-ter feel a lot bet-ter i just

108 Gm⁷A♭^o**Piano**

F

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F'). The piano part consists of eighth-note patterns: a sixteenth-note followed by a eighth-note, then a eighth-note followed by a sixteenth-note. The vocal part follows the piano's rhythm, with lyrics: 'feel-a lot better feel a lot better when i sing doop do badoop do ba!'. The piano part ends with a sixteenth-note followed by a eighth-note.