

When I Sing

Women 1
Arrangement: GSMusic

Bill Henderson

F A° Gm
Well it's eas-y to be blue it's eas-y to be sad it's eas-y to be brok-en

4 C7 3 Gm7 C7 Gm7 C7
heart - ed get me start - ed

9 F Ab° Gm
— cuz when i sing i feel as lightas spring it's a fun ny thing

15 C+7 F
i just feel a-lot betterfeel a lot better do do waa do

20
do do waa do do do waa do feel a lot

26 A7 Dm G7
bet-ter than when i have to talk a talk-er i'm not talk-in al-ways

31 G7 G7 C+7 C7 F
makes a mud-dle al-ways gets me in - to troub-le yeah it's a fun-ny

36 Ab° Gm C+7 F
thing butwhen i sing i just feel-a lot bet-ter feel a

41 F Ab°
lot bet-ter when i sing Balaya doop ba doop doop ba da ba-dal-yadoop ba doop

Women 1

46 Gm C+7 F



doop ba da ba-dal ya doop ba doop doop ba da i just feel-a lot bet-ter when i

50 F Ab°



sing Badalya doopbadoop doopba da badalya doopbadoop doopba da badalya

55 Gm C+7 F A7



doopbadoop doopba da i just feel a lot bet-ter when i sing feel a lot bet-ter than

60 Dm G7



when i have to talk a talk-er i'm not talk - in al - ways

64 G7 G7 C+7 C7 F



makes a mud - dle al - ways gets me in - to troub - le yeah

68 F Ab° Gm7 C+7 F F



78 Ab° Gm7 C+7 F A7



feel a lot bet-ter than when i have to

85 Dm G7 G7 G7



talk a talker i'm not talk-in al-ways makes a mud-dle al-ways gets me

90 C+7 C7 F Ab° Gm7



in - to troub - le yeah it's a fun - ny thing but when i sing

96 C7 F F Ab°



Oh i just feel a lot better feel a lot better i just feel a lot better feel a lot better i just

When I Sing

Women 2

Arrangement: GSMusic

Bill Henderson

F A° Gm
Well it's eas - y to be blue it's eas - y to be sad it's eas - y to be brok - en

4 C7 3 Gm7 C7 Gm7 C7
heart - ed get me start - ed

9 F Ab° Gm
— cuz when i sing i feel as light as spring it's a fun - ny thing

15 C+7 F
i just feel - a - lot bet - ter feel a lot bet - ter do do waa do

20
do do waa do do do waa do feel a lot

26 A7 Dm G7
bet - ter than when i have to talk a talk - er i'm not talk - in al - ways

31 G7 G7 C+7 C7 F
makes a mud - dle al - ways gets me in - to troub - le yeah it's a fun - ny

36 Ab° Gm C+7 F
thing but when i ooo ah i just feel - a lot bet - ter feel a

41 F
lot bet - ter when i sing Ba - dal - ya doop ba doop doop ba da ba - dal - ya

2
45 $A\flat^\circ$ Women 2 Gm $C+7$

doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da i just

49 F F $A\flat^\circ$

feel-a lot bet-ter when i sing Badalya doop ba doop doop ba da badalya doopba doop

54 Gm $C+7$ F

doop ba da ba dal ya doop ba doop doop ba da i just feel a lot better when i sing feel a lot

59 A^7 Dm G^7

bet-ter than when i have to talk a talk er i'm not talk - in al- ways

64 G^7 G^7 $C+7$ C^7 F

makes a mud - dle al - ways gets me in - to troub - le yeah

68 14 F A^7 Dm

feel a lot bet-ter than when i have to talk a

86 G^7 G^7 G^7 $C+7$ C^7

talk er i'm not talk - in al- ways makes a mud - dle al - ways gets me in - to troub - le

91 F $A\flat^\circ$ Gm^7 C^7

yeah it's a fun - ny thing but when i sing Oh i just

97 F Ab°

feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter i just

101 Gm7 Ab° F F

feel-a lot bet-ter feel a lot bet-ter when i sing i just feel-a lot bet-ter feel a

105 Ab° Gm7

lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a

109 Ab° F

lot bet-ter when i sing doop do ba doop do ba!

When I Sing

Men 1

Bill Henderson

4 Gm F

I don't know bout you but when i'm feel-ing sad there's

7 G7 Gm⁷ C⁷ Gm⁷ C⁷

no-thing like a song to get me start-ed

10 do do waa do ooo ooo ooo ooo

17 F A^b Gm

when i sing i start to swing it's a fun-ny thing

23 C⁺7 F F

i just feel-a lot bet-ter feel-a lot bet-ter feel a lot oooo ooo

29 G⁷ C⁺7 C⁷ F

ahhh al-ways gets me in-to troub-le yeah it's a fun-ny

36 A^b Gm C⁺7 F

thing but when i ooo ah i just feel-a lot bet-ter feel a

41 F

lot bet-ter when i sing Ba-dal-ya doop ba doop doop ba da ba-dal-ya

45 A^b Gm C⁺7

doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da i just

49 F F

feel-a lot bet-ter when i sing Ba dal-ya doop ba doop doop ba da ba-dal-ya

V.S.

2

Men 1

53 Ab°

Gm

C+7

doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da i just

57 F

feel-a lot bet-ter when i sing feel a lot oooo ooo

62

G7

C+7

C7

F

ahhh al-ways gets me in - to troub-le yeah

68

14

F

feel a lot oooo ooo ahhh

88

G7

C+7

C7

F

Ab°

al-ways gets me in - to troub-le yeah it's a fun-ny thing

94

Gm7

C7

F

but when i sing Oh i just feel-a lot bet-ter feel a lot bet ter i just

99 Ab°

Gm7

Ab°

feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter when i

103 F

F

Ab°

sing i just feel-a lot bet-ter feel a lot better i just feel a lot better feel a lot better i just

108 Gm7

Ab°

F

feel-a lot bet-ter feel a lot bet-ter when i sing doop do ba doop do ba!

When I Sing

Men 2

Bill Henderson

5 Gm F

I don't know bout you but when i'm feel - ing sad there's

7 G⁷ Gm⁷ C⁷ Gm⁷ C⁷

no - thing like a song to get me start - ed

10

do do waa do ooo ooo ooo ooo

17 F A^b°

cuz when i sing i start to swing it's a fun - ny

22 Gm C⁺7 F F

thing i just feel - a lot bet - ter feel - a lot bet - ter feel a lot

26 G⁷ C⁺7 C⁷

oooo ooo ahhh al - ways gets me in - to troub - le

34 F A^b° Gm

yeah it's a fun - ny thing but when i ooo

39 C⁺7 F

ah i just feel - a lot bet - ter feel a lot bet - ter when i sing Ba - dal - ya

2

Men 2

43 F $A\flat^{\circ}$ Gm

doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da ba-dal-ya doop ba doop

48 C+7 F F

doop ba da i just feel-a lot bet-ter when i sing Ba-dal-ya doop ba doop

52 $A\flat^{\circ}$ Gm C+7

doop ba da ba-dal-ya doop ba doop doop ba da ba-dal-ya doop ba doop doop ba da i just

57 F

feel-a lot bet-ter when i sing feel a lot oooo ooo

62 G7 C+7 C7 F

ahhh always gets me in-to troub-le yeah

68 F

14

feel a lot oooo ooo ahhh

88 G7 C+7 C7 F $A\flat^{\circ}$

al-ways gets me in-to troub-le yeah it's a fun-ny thing

94 Gm7 C7 F

but when i sing Oh i just feel-a lot bet-ter feel a lot bet ter i just

99 $A\flat^\circ$ Gm^7 $A\flat^\circ$

feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter when i

Detailed description: This block contains the first line of music, measures 99 to 102. It is written on a single treble clef staff in a key with one flat (B-flat major or D minor). The melody consists of eighth and quarter notes. Chord symbols $A\flat^\circ$, Gm^7 , and $A\flat^\circ$ are placed above the staff. The lyrics are: "feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a lot bet-ter when i".

103 F F $A\flat^\circ$

sing i just feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a

Detailed description: This block contains the second line of music, measures 103 to 106. It continues on the same treble clef staff. Chord symbols F, F, and $A\flat^\circ$ are placed above the staff. The lyrics are: "sing i just feel-a lot bet-ter feel a lot bet-ter i just feel-a lot bet-ter feel a".

107 Gm^7

lot bet - ter i just feel - a lot bet - ter feel a

Detailed description: This block contains the third line of music, measures 107 to 110. It continues on the same treble clef staff. Chord symbol Gm^7 is placed above the staff. The lyrics are: "lot bet - ter i just feel - a lot bet - ter feel a".

109 $A\flat^\circ$ F

lot bet - ter when i sing doop do ba doop do ba!

Detailed description: This block contains the fourth line of music, measures 109 to 112. It continues on the same treble clef staff. Chord symbols $A\flat^\circ$ and F are placed above the staff. The lyrics are: "lot bet - ter when i sing doop do ba doop do ba!".

When I Sing

Piano
Piano
Arrangement: GSMusic

Bill Henderson

F A° Gm C7
Well it's eas-y to be blue it's eas-y to be sad it's eas-y to be brok-en heart-ed

5 Gm F G7
I don't know bout you but when i'm feel ing sad there's no-thing like a song to

8 Gm7 C7 Gm7 C7 F Ab°
get me start-ed cuz when i sing i feel as light as spring it's a funny

14 Gm C+7 F F
thing i just feel a-lot better feel a lot better cuz when i sing

19 Ab° Gm C+7
i start to swing it's a fun-ny thing i just

24 F F A7 Dm
feel-a lot bet-ter feel-a lot bet-ter feel a lot bet-ter than when i have to talk a

29 G7 G7 G7 C+7 C7
talk-er i'm not talk-in al-ways makes a mud-dle al-ways gets me in - to troub-le

34 F Ab° Gm C+7
yeah it's a fun-ny thing but when i sing i just

39 Gm C+7 F
sing i just feel-a lot bet-ter feel a lot bet-ter when i sing Ba da ya

43 F Ab° Gm
doop ba doop doop ba da Ba da ya doop ba doop ba da Ba da ya doop ba doop

2 Piano

48 C⁺7 F F

doopba da i just feel a lot better when i sing Badalya doopbadoop doopba dabadalya

53 A^b° Gm C⁷ C⁺7 F

doopbadoop doopba dabadalya doopbadoop doopba da i just feel a lot better when i

58 F A⁷ Dm⁷

sing feel a lot bet-ter than when i have to talk a talker i'm not

63 G⁷ G⁷ G⁷ C⁺7 C⁷ F

talk-in al-ways makes a mud-dle al-ways gets me in - to troub-le yeah

68 F A^b° Gm⁷ C⁺7 F F

78 A^b° Gm⁷ C⁺7 F A⁷ A⁷

feel a lot bet-ter than when i have to

85 Dm G⁷

talk a talker i'm not talk-in al-ways makes a mud-dle al-ways gets me

90 C⁺7 C⁷ F A^b° Gm⁷ C⁷

in-to troub-le yeah it's a fun-ny thing but when i sing i just

96 Gm⁷ C⁷ F F A^b°

sing i just feel a lot better feel a lot better i just feel a lot better feel a lot better i just

101 Gm⁷ A^b° F F

feel-a lot bet-ter feel a lot bet-ter when i sing i just feel-a lot better feel a

105 F A^b°

lot bet-ter i just feel - a lot bet-ter feel a lot bet-ter i just

108 Gm⁷ Ab^o Piano F

feel-a lot bet ter feel a lot bet ter when i sing doop do ba doop do ba!