

# ALL OF ME

CONCERT KEY OF C

C E7

ALL OF ME \_\_\_\_\_ WHY NOT TAKE ALL OF ME \_\_\_\_\_

5 A7 Dm

CAN'T YOU SEE \_\_\_\_\_ I'M NO GOOD WITH - OUT YOU

9 E7 Am

TAKE MY LIPS \_\_\_\_\_ I WANT TO LOSE THEM

13 D7 Dm7 G7

TAKE MY ARMS \_\_\_\_\_ I'LL NEV - ER USE THEM

17 C E7

YOUR GOOD - BYE \_\_\_\_\_ LEFT ME WITH EYES THAT CRY \_\_\_\_\_

21 A7 Dm G7

HOW CAN I \_\_\_\_\_ GO ON DEAR WITH - OUT YOU

25 F Fm C A7

YOU TOOK THE PART \_\_\_\_\_ THAT ONCE WAS MY HEART \_\_\_\_\_ SO

29 Dm7 G7 C

WHY NOT TAKE ALL OF ME \_\_\_\_\_

# I'LL SEE YOU IN MY DREAMS

CONCERT KEY OF F

8b 8bm

I'LL SEE YOU IN MY DREAMS\_\_\_\_\_

6 F E7 F

HOLD YOU IN MY DREAMS\_\_\_\_\_

10 D7

SOME - ONE TOOK YOU OUT OF MY ARMS\_\_\_\_\_

14 G7 C7

STILL I FEEL THE WARMTH OF YOUR CHARMS\_\_\_\_\_

18 8b 8bm

LIPS THAT ONCE WERE MINE\_\_\_\_\_

22 F D7 F

TEN - DER EYES THAT SHINE\_\_\_\_\_

26 D7 A7 Dm

THEY WILL LIGHT MY WAY TO - NIGHT I'LL

30 8b 8bm C7 F

SEE YOU IN MY DREAMS

# ALL OF ME

## Bb Instruments

The musical score is written for Bb instruments in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The lyrics are written below the notes. Triplet markings are used for the phrases 'WHY NOT TAKE', 'I WANT TO LOSE', 'I'LL NEVER USE', and 'GO ON DEAR WITH - OUT'. The score ends with a double bar line and a fermata over the final note.

1 D F#7  
ALL OF ME \_\_\_\_\_ WHY NOT TAKE ALL OF ME \_\_\_\_\_

5 B7 Em  
CAN'T YOU SEE \_\_\_\_\_ I'M NO GOOD WITH - OUT YOU

9 F#7 Bm  
TAKE MY LIPS \_\_\_\_\_ I WANT TO LOSE THEM

13 E7 Em7 A7  
TAKE MY ARMS \_\_\_\_\_ I'LL NEVER USE THEM

17 D F#7  
YOUR GOOD - BYE \_\_\_\_\_ LEFT ME WITH EYES THAT CRY \_\_\_\_\_

21 B7 Em A7  
HOW CAN I \_\_\_\_\_ GO ON DEAR WITH - OUT YOU

25 G Gm D B7  
YOU TOOK THE PART \_\_\_\_\_ THAT ONCE WAS MY HEART \_\_\_\_\_ SO

29 Em7 A7 D  
WHY NOT TAKE ALL OF ME \_\_\_\_\_

# I'LL SEE YOU IN MY DREAMS

Bb Instruments

The musical score is written for Bb instruments in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The lyrics are written below the notes. The score ends with a double bar line at the end of the eighth staff.

1 I'LL SEE YOU IN MY DREAMS\_\_\_\_\_

6 HOLD YOU IN MY DREAMS\_\_\_\_\_

10 SOME - ONE TOOK YOU OUT OF MY ARMS\_\_\_\_\_

14 STILL I FEEL THE WARMTH OF YOUR CHARMS\_\_\_\_\_

18 LIPS THAT ONCE WERE MINE\_\_\_\_\_

22 TEN - DER EYES THAT SHINE\_\_\_\_\_

26 THEY WILL LIGHT MY WAY TO - NIGHT I'LL

30 SEE YOU IN MY DREAMS

# ALL OF ME

## E♭ Instruments

Musical score for Eb Instruments, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of eight staves of music, each with a measure number on the left and lyrics below. Chord symbols are placed above the notes. Trills are indicated by a '3' over a group of notes. The lyrics are: ALL OF ME WHY NOT TAKE ALL OF ME CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU TAKE MY LIPS I WANT TO LOSE THEM TAKE MY ARMS I'LL NEV - ER USE THEM YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY HOW CAN I GO ON DEAR WITH - OUT YOU YOU TOOK THE PART THAT ONCE WAS MY HEART SO WHY NOT TAKE ALL OF ME

1 ALL OF ME WHY NOT TAKE ALL OF ME

5 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

9 TAKE MY LIPS I WANT TO LOSE THEM

13 TAKE MY ARMS I'LL NEV - ER USE THEM

17 YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY

21 HOW CAN I GO ON DEAR WITH - OUT YOU

25 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

29 WHY NOT TAKE ALL OF ME

# I'LL SEE YOU IN MY DREAMS

E♭ Instruments

The musical score is written for Eb instruments in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The lyrics are: I'LL SEE YOU IN MY DREAMS, HOLD YOU IN MY DREAMS, SOME - ONE TOOK YOU OUT OF MY ARMS, STILL I FEEL THE WARMTH OF YOUR CHARMS, LIPS THAT ONCE WERE MINE, TEN - DER EYES THAT SHINE, THEY WILL LIGHT MY WAY TO - NIGHT I'LL, SEE YOU IN MY DREAMS.

1 G Gm  
I'LL SEE YOU IN MY DREAMS

6 D C#7 D  
HOLD YOU IN MY DREAMS

10 B7  
SOME - ONE TOOK YOU OUT OF MY ARMS

14 E7 A7  
STILL I FEEL THE WARMTH OF YOUR CHARMS

18 G Gm  
LIPS THAT ONCE WERE MINE

22 D B7 D  
TEN - DER EYES THAT SHINE

26 B7 F#7 Bm  
THEY WILL LIGHT MY WAY TO - NIGHT I'LL

30 G Gm A7 D  
SEE YOU IN MY DREAMS